

2440-2439

CATALOGUE
OF
THE COLLECTION OF
JAPANESE COLOUR PRINTS

PRESENTING
SPECIMENS OF THE FINEST PERIODS OF THE
UKIYO-YE SCHOOL.

THE PROPERTY OF
SIR A. DANIEL HALL.
K.C.B., F.R.S.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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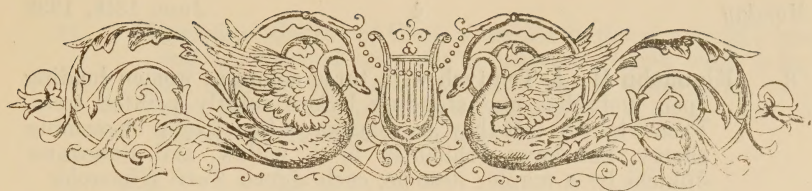
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The Property of Sir A. Daniel Hall,
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DAY OF SALE:
Monday, June 13th, 1938.

*Many of these were exhibited at the Burlington Fine Arts Club
Exhibition in 1933.*

LOT

- 1 **Kiyonobu** (Torii): Arashi Kiyosaburō in the female role of O Shichi, which he first enacted in 1708 in the play *Arashi Soga*, standing, holding the long stem of a pipe in her right hand, and the folds of her robe with her left hand; *hoso-ye, urushi-ye*; signed *Torii Kiyonobu*
- 2 **Kiyomasu** (Torii): Morita Kanya II in female character dancing the *nunozarashi*, a large figure with a small man leading an ox in a cart in the foreground; *hoso-ye, urushi-ye*; signed *Yamato Eshi Torii Kiyomasu*

- 3 **Kiyonobu II**: A Triptych with three actors as women holding open umbrellas and standing before faintly printed trees. From right to left they are Sanokawa Senzō by a blossoming cherry, Sanokawa Ichimatsu by a willow, and Sanokawa Jūkichi by a maple; *hoso-ye*, each signed *Torii Kiyonobu*
- 4 **Masanobu** (Okumura): A Portrait of Sugawara no Michizane in court costume seated on a cushion, holding a *shaku* or tablet; a print of square form coloured by hand; signed *Hogetsudō Tanchōsai Okumura Bungaku Masanobu*, sealed *Tanchōsai*
- 5 **Kiyomitsu** (Torii): *Hashirakake*: A Woman with a fan beating down fire-flies, her skirts flying open with her exertions; signed *Torii Kiyomitsu*

[PLATE I.]

- 6 **Harunobu** (Suzuki): A Lady fording the Hagi Tama River, assisted by a maid servant on her right while another supports her long sleeves falling behind her, bush clover growing on the bank; one of the set of six Tama Rivers; large size, almost square; unsigned, very fine gauffrage
- 7 **Harunobu**: The Three Lucky Things of Dreams. A young *Samurai* standing in the corridor of a house holding a Falcon is being presented with a fruiting egg plant in a pot by a young lady kneeling in front of the open *shoji* through which Fuji is seen in the distance; large size, almost square; signed *Suzuki Harunobu*
- 8 **Harunobu**: A *Musume* walking along an embankment looking down at a crab which has caught hold on the skirt of her *kimono*, and a girl standing in the water pointing to it; large size, almost square; signed *Harunobu*
- 9 **Harunobu**: An *Oiran* seated by a *hibachi* looking at a female servant holding a doll; large size, almost square; signed *Harunobu*; framed
- 10 **Harunobu**: *Hashirakake*. An *Oiran* standing on the bank of the Hagi Tama River, holding a fan, and looking at a reflection of the moon on the water of the stream; signed *Harunobu*; framed

- 11 **Harunobu** : Chōzan of Chōji-ya seated on the *engawa* of a house, and her *Kamurō* bringing to her a love letter, while a kneeling maid servant attends to the lady's smoking set behind her; one of the set *Ukiyo Bijin Hana Mitate*; large size, almost square; signed *Harunobu*
- 12 **Harunobu** : *Hashirakake* : A girl upon a ladder picking plum blossom, and below a man looking into a *chōsu-bachi* for a reflection in the water; signed *Harunobu*
- 13 **Harunobu** : A *Tayū* standing by a *tsuitate* looking at a letter which another *Oiran* is reading; on the screen a wild goose among reeds; medium size, almost square; signed *Harunobu*
- 14 **Harunobu** : A Night Scene. A *Musume* standing at the angle of an *engawa* is holding a floor lantern to light a youth who is clambering up and clutching the end of one of her long sleeves; outside a blossoming plum-branch crosses the black background; large size, almost square; signed *Harunobu*

[PLATE II.]

- 15 **Harunobu** : An Analogue of the story of Ono no Tōfū's lesson on perseverance. A *Musume* standing under an umbrella at the edge of a stream, watching a tree frog leaping to get on to the leaves of a willow; large size, almost square; unsigned
- 16 **Yoshinobu** (Komai) : An *Oiran* standing in a house, looking out of an open window towards an embankment whereon a man is walking, and her *Kamuro* standing between her and the *tokonoma*; medium size, also square; signed *Yoshinobu*
- 17 **Koryūsai** (Isoda) : *Hashirakake*. A Woman on an *engawa* just after her bath, in loose robes showing her form, standing arranging her comb; a blossoming plum overhead; signed *Koryūsai*
- 18 **Koryūsai** : *Hashirakake* : Two Girls passing along under a willow swaying in the wind, one of them struggling to keep her *kimono* around her legs; signed *Koryūsai*
- 19 **Koryūsai** (Isoda) : A *Tayū* on parade with two *Kamurō* and a man servant; a half-block print from *Hokuri Jū-ni Setsu*; signed *Koryū*. Framed

- 20 **Koryūsai**: An *Oiran* seated partly behind a reed blind, watching her *Kamurō* emptying the water from a flower vase over the balcony, while its floral contents lie upon the floor; medium size, almost square; signed *Koryū*
- 21 **Shunshō** (Katsukawa): Segawa Tomisaburō as a woman standing on the balcony of a house with her sleeve to her lips as she looks out to her left; *hoso-ye*; signed *Shunshō*; framed
- 22 **Shunshō**: Komachi and Kazusano on the *engawa* of a house watching Toyozuru lifting out the dipper stuck to a cake of ice from the *Chōzu-bachi*; a double-page illustration from *Seirō Bijin Awase Sugata Kagami* in which the Winter scenes are by *Shunshō*
- 23 **Shunshō**: Iwai Hanshirō IV as a woman travelling, wearing a broad bamboo hat which she is raising with her hand; the slopes of Fuji in the distance; *hoso-ye*; unsigned but with the pot seal
- 24 **Shunshō**: A young *Samurai* standing on a river bank pointing out two *chidori* flying to a young lady who has just got out of her *kago* behind her; medium size, almost square; signed *Shunshō*
- 25 **Shunman** (Kubo): A Country Tea-house, Triptych. Outside the garden fence visitors returning home, and two *Geisha* with a man servant carrying their music box and a lantern; on the right a female hawker of fish showing them by the light of a lantern. Beyond the fence an upper chamber of the house, lighted up where a *soshō* or poetry teacher listens to a man reading from a book, and a man and woman listening; the centre sheet signed *Shozadō Kubo Shunman*; framed

** A very remarkable print of a night scene, in which colour is used only where lights fall, the rest being in black and grey due to the absence of light.

- 26 **Shunman** : *Hashirakake* : A Girl in a black *shikake* bearing a design of the Tama river, standing under a willow holding a sprig of *Yamabuki* in her right hand, and putting her sleeve before her mouth ; a suggestion of the story of Ōta Dōkwan ; signed *Shunman*
- 27 **Kiyonaga** (Torii) : The Actor Nakamura Nakazō I in private life, standing in conversation with another actor, Azuma Tōzō I, under a trellis of wistaria ; *hoso-ye* ; signed *Kiyonaga*
- 28 **Kiyonaga** : The Cherry-blossom Festival. Senzan of Chōji-ya on parade with a *shinzō* on her left, two *kamurō* on her right, and a *koshimoto* in the rear, all passing to the right beneath the bough of a tree ; full size upright ; signed *Kiyonaga*
- 29 **Kiyonaga** : *Hashirakake*. A Lady hanging a *kakemono* in the *tokonoma* ; one of a set *Fūzoku Jū-ni Tsui* " Customs of the Twelve Seasons," signed *Kiyonaga*
- 30 **Kiyonaga** : *Hashirakake*. Two Women with pails getting sea water for making salt ; Fuji in the distance ; signed *Kiyonaga*

[PLATE I.]

- 31 **Kiyonaga** : The Ferry-boat ; Triptych. On the right two women, a young Lady and her maid stand on the bank of the Sumida River watching the near approach of the boat containing a seated Lady shading her eyes with a fan as she looks down the stream at two sailing boats ; four other Ladies and a Man with a performing monkey complete the picture ; medium size, upright ; signed *Kiyonaga*. A fine impression but grease-stained at two upper corners

[PLATE IV.]

- 32 **Kiyonaga** : The Child Kintoki seated on a rock holding his axe, and looking at a small black bear playmate before him ; full size, upright ; signed *Kiyonaga*

- 33 **Kiyonaga** : The Child Kintoki astride a black bear with one foot on its back, prodding it with the handle of his axe ; a very bold and strongly drawn black and white print ; possibly a proof ; unsigned
- 34 **Shunchō** (Katsukawa) : The Women's Quarters of a nobleman's *Yashiki*, Triptych. On the right three women standing and one squatting, in conversation ; in the centre four others, one looking out upon a garden where cherry trees are blooming ; on the left a lady carrying a tray of flowers towards the centre, two others looking on, and outside, at the corner of another building, a man standing looking across. This may be a suggestion of the story of Kuganosuke and Hinadori in the drama of Imoseyama ; large size upright ; signed *Shunchō*, sealed *Chūrin*
- 35 **Shunchō** : *Hashirakake*. A Woman wearing a horn-hiding headdress, standing under a tree, facing to left ; signed *Shunchō*. Framed
- 36 **Shunzan** (Katsukawa) : A Picnic Party at Asukayama. Triptych. An original drawing in black and white of a pretty country scene in Spring, with a company of female visitors walking about ; in the centre two servants carrying a large gourd of *sake* ; on the left more women, two children ; and in the distance other smaller figures ; small size upright ; signed *Shunzan*
- 37 **Sharaku** (Tōshiūsai) : Arashi Kyuzō standing, baring his right arm, under a straggling branch of plum in blossom, probably in the character of Kō no Moronao in the *Chūsingura* play ; signature cut off

** This is one of the rare *hoso-ye* series.

- 38 **Utamaro** (Kitagawa) : *Yehon Mushi Erabi*. Two double-page illustrations from this book of Selected Insects published in 1788 ; *yoko-ye* ; unsigned (2)

- 39 **Utamaro** : *Hashirakake* of special size. A Lady standing, holding a fan and looking down at a baby boy on the ground, who has placed his head under part of her diaphanous robe, while a nurse tries to draw him back by his girdle ; signed *Utamaro*

** One of a rare set of special *hashirakake* ordered by the publisher Gempachi Yuwatoya from the rival artists Utamaro and Toyokuni, at the height of their popularity.

- 40 **Utamaro** : *Hashirakake* of special size. A Lady standing fixing a hairpin and looking down on a cat coming round the edge of her *kimono*, and a little girl behind her with a broom; the title is *Kindai Shichi Seijo Shika*, "Seven Modern Women of Ability"; signed *Utamaro*

** One of the same set as the foregoing.

[PLATE I.]

- 41 **Utamaro** : *Hashirakake*. A Gentleman under a willow bough with a foot-ball just kicked up; signed *Utamaro*
- 42 **Utamaro** : *Hashirakake*. Umegawa and Chiūbei, she standing tying her *shigoki*, her paper handkerchiefs between her teeth, and he seated smoking; signed *Utamaro*
- 43 **Utamaro** : *Hashirakake*. A *Geisha* going to an engagement, accompanied by a man servant carrying her *samisen* box and holding over her an umbrella; one of a set *Ukiyo Hakkei*, "Eight Views of the Passing World"; signed *Utamaro*
- 44 **Utamaro** : *Bakuren*. "A spoiled child." A half-length portrait of a girl holding a crab in her left hand, and raising a glass of European form to her lips; one of the set *Kyōkun Oya no Megane*, "Moral teaching (as seen through) the spectacles of parents." First issue with an inscription defining girls of this type who have never been properly trained; large size upright; signed *Utamaro*
- 45 **Utamaro** : Kasugano of Tama-ya, a richly-robed *Tayū* seated beside a writing table holding a brush and a fan on which she has written a poem which she is showing to the *Shinzō Uraba* standing beside her; one of the set *Seirō Settsu Gekka*, "Snow, Moon and Flower of the Green Houses"; large size upright; signed *Utamaro*
- 46 **Utamaro** : Outside the house Nakata-ya, a woman is seated on the steps, holding a kettle and looking round to where two girls are peering through the slightly opened *shoji*, while on the paper shutter is the silhouetted body of a *Geisha* holding a *sake cup*; large size upright; signed *Utamaro*

- 47 **Utamaro** : A Woman sitting on her heels under her mosquito curtain, reading a letter by the light from an *andon*; large size upright; signed *Utamaro*. Early work

[PLATE V.]

- 48 **Utamaro** : A Mother bathing her baby boy in a tub, the child holding a water bucket toy; large size upright; signed *Utamaro*

- 49 **Utamaro** : A tall finely dressed woman standing over and giving some instructions to a kneeling woman wearing the *Tsuno-Kakushi* or "horn hiding" head-dress required when visiting a temple; one of a set *Fūzoku Ukiyo Hakkei*, "Eight Passing World Customs"; small size upright; signed *Utamaro*

** This set is not listed by Kurth.

- 50 **Utamaro** : Yama-uba suckling the infant Kintoki, the woman half-length but large size; on a mica ground; large size upright; signed *Utamaro*

- 51 **Utamaro** : Yama-uba seated blotting her teeth as she looks at her mirror, and Kintoki on her back putting out his tongue to her reflection in the mirror; large size upright; signed *Utamaro*

- 52 **Utamaro** : Stretching *kanoko* or spotted crepe. A three-quarter-length figure of a woman, with the head and shoulders of another, and the pink material; one of the set *Fūjin Tewaza Jūni Kō*, "Twelve Forms of Women's Handiwork"; large size upright; signed *Utamaro*

- 53 **Utamaro** : *Yamiyui*, "Hair Dresser." A Woman three-quarter length, combing out the long tresses of another, seated; one of the same set as the foregoing; large size upright; signed *Utamaro*

- 54 **Utamaro** : Umegawa and Chiubei, two celebrated lovers of Japanese story, half-length figures in Winter costume, she in front with a closed umbrella; medium size upright; one of a set *Ryūkō Moyō Utamaro Kata*, or "Fashionable Designs in Utamaro Style"; signed *Utamaro*

[PLATE V.]

- 55 **Utamaro** : Hanamurasaki of Tama-ya seated in quiet thought, her head bent down, arms stretched forward, and with fingers interlocked; one of the set *Tōji Zensei Bijin Soroi*, "An Assembly of portraits of Beautiful Women of the present day"; large size, upright; signed *Utamaro*
- 56 **Utamaro** : Large head bust portrait of a woman facing left, holding a hair pin and a bead; large size upright; signed *Utamaro*. Framed
- 57 **Utamaro** : Yosoi of Matsuba-ya, a tall dignified figure standing with her back to the keeper of one of the Green Houses, who, pipe in hand, lounges on a seat under a cherry tree in blossom; one of the set *Seirō Kabuki Yatsushi E Tsukushi*, "Disguised Portraits of Persons of the Theatre and the Green Houses"; signed *Utamaro*
- 58 **Utamaro** : Tsukasa of Ōgi-ya seated with back turned outwards, smoking a long pipe, overhead a boat-shaped flower vase and *nadeshiko* flowers; one of the set *Go Setsu Hana Awase*, "A Comparison of the Five Flower Festivals"; large size upright; signed *Utamaro*
- 59 **Utamaro** : A Boating Scene on the Sumida river by night. Triptych. A Party of six women and two men on a covered pleasure barge, one of the men seated on the roof, the other seated astern, three of the women are bargaining with a fisherman who has drawn his boat alongside and is hauling up his *Yotsu-de Ami* or "Four armed Net" at the side of his boat, through which some of the party are seen; large size upright; signed *Utamaro*
- [PLATE VI.]
- 60 **Utamaro** : Morning Scene in one of the Green Houses. Triptych. On the right one of the women holding a letter is talking to a man reclining and smoking behind a mosquito curtain; in the centre a *yakko* is crouching awaiting an answer, a woman pulls at him while talking to another arranging her hair before a mirror; and on the left three women are saying good-bye to a male guest on the stairs; full size upright; signed *Utamaro*

- 61 **Utamaro** : A Rain Storm with two women under an umbrella rushing to the left, and a male servant rushing close behind them; one sheet of a triptych; medium size upright; signed *Utamaro*
- 62 **Utamaro** : Oshun and Denbei. Two three-quarter length portraits of celebrated lovers; she weeping, and he with a closed umbrella held before her; one of the set *Au-mi Hakkei*, "Eight Views of Lovers' Meetings"; large size, upright; signed *Utamaro*
- 63 **Utamaro** : Umegawa and Chiubei. Two half-length portraits of celebrated lovers under the rim of an umbrella held by another woman; one of the set *Jitsu Kioi iro-no-mina-Kami*, "Emulation in the source of true love"; large size upright; signed *Utamaro*
- 64 **Utamaro** : Onatsu and Seijūrō, two half-length portraits, he with his back turned to her; one of the same set as the foregoing; signed *Utamaro*
- 65 **Chōki** (Yeishosai) : A Triptych of a New Year Celebration in a Daimyo's *yashiki*. On the left a man dancing and beating a *tsutsumi*, while another with a fan stands behind, and female servants pass about in the rear; in the centre the abnormally fat boy, Daidōzan Bungorō of Echigo is stuffing cakes while a man behind him is showing a lady an inscription recording that Bungorō was "seven years old in Tiger year"=1794, servants passing in the rear look round at the prodigy; on the right the Lady of the house with companions and a servant view the scene from behind screens, and a man stands behind them; medium size upright; signed *Chōki* (3)

** This complete Triptych is very rare.

- 66 **Shikō** (the later *go* or artist name of Chōki) : Travellers fording the Abe river. Triptych. A company of women, the principal Lady in a *kago* on a *rendai* in the centre being borne on the shoulders of nearly nude coolies, and the others seated on men's shoulders; medium size upright; signed *Shikō*
- 67 **Shikō** : Urashima Taro being received by Oto-hime. Triptych. The Fisher lad of Mizunoe kneeling in the centre before the Dragon King's daughter on the right surrounded by her waiting women wearing fishes in their hair, some standing, others kneeling amid great coral spurs, and with waves sweeping around; small size upright; signed *Shikō*

- 68 **Yeishi** (Hosoda): The Good and Evil Influences. Triptych. Scene in the House of the Pine with women receiving guests, while among the crowd are small figures with Japanese characters, Zen and Aku, on their faces signifying Good and Evil, and these are urging on the men to excesses or restraint, according to design; large size upright; signed *Yeishi*. Framed
- 69 **Yeishi**: A Young Lady in a dress of pale colours, followed by another in a black robe who is talking to a maid, on the bank of the Sumida river under a pine tree; one of the set *Furyū Yatsushi Genji*; large size upright; signed *Yeishi*
- 70 **Yeishi**: *Kyoku-sui no En*, "The Feast of Zig-zag Water." Triptych. A Spring scene beside a winding stream, where a party of high-class Ladies are floating *sake* cups on the water, supposed to be filled with wine, and to write poems in time to retrieve their cups, but here the writing has not commenced; instead two are carrying a table with a dwarfed peach tree in blossom to decorate the scene, already enriched by boughs of peach; signed *Yeishi*
- 71 **Yeishi**: *Hashirakake*. Shizuka of Tama-ya standing, facing left; unsigned. Framed
- 72 **Sorin** (Rekisentei): Moonlight on the Koromo Uchi-Tama river where two women pause to look at the scene, one leaning on her machine for fulling linen; small size upright; signed *Rekisentei Sorin*
- 73 **Hokusai** (Katsushika): Ichikawa Omezō as a man standing behind Osagawa Tsuneyo II as a woman seated on the ground, on a hillock with the top of a temple *Torii* in the distance; a very early *hoso-ye* print signed *Shunrō*; c. 1783
- 74 **Hokusai**: Azuma and Yōgorō seated together on a seat in a barred window, embracing each other; small size almost square; signed *Kakō*; c. 1798
- 75 **Hokusai**: A Decapitated Head of a Woman with a rope under the head; an original drawing in colours on silk; signed *Hokusai*

- 76 **Hokusai**: Ejiri, Shunshū province. A Windy Day with travellers passing through rice fields, hats and papers sailing in the air; almost all in blue; No. 1 of the set *Fugaku San-jū Rok'kei*. First Edition
- 77 **Hokusai**: *Gai-fu Kaisei*, "A Breeze and Fine Weather" with a South wind, the slopes of Fuji brick red, the lower part covered with trees, and great masses of white lines of clouds in the sky; No. 8 of the set *Fugaku San-jū Rok'kei*. First Edition and a fine impression
- 78 **Hokusai**: *Kanagawa oki Nami Ura*, "The Great Wave at Kanagawa," rising like a great spirit of destruction with curling clawing fingers, and swallowing up in its trough two long boats; No. 20 of the set *Fugaku San-jū Rok'kei*. First Edition, but, as usual, the very fugitive sky colouring somewhat faded
- 79 **Hokusai**: *Go-hyaku Rakan-ji Sazaidō*: Fuji from "The Pagoda of the Five Hundred Rakan," where people are leaning on the balcony rails looking at the snowy crest of the mountain. No. 32 of the set *Fugaku San-jū Rok'kei*
- 80 **Hokusai**: Tama-gawa, Bushū province. A boat laden with faggots crossing the river, and a man leading a horse laden with faggots on the near bank; No. 39 of the set *Fugaku San-jū Rok'kei*
- 81 **Hokusai**: *Ommaya Gashi yori Ryōgoku bashi Yūhi Mi*, "The Ryōgoku Bridge seen from Ommaya Gashi in the Evening Sun," with the crest of Fuji appearing at the far end of the great bridge, and a ferry boat crossing the river; No. 45 of the set *Fugaku San-jū Rok'kei*
- 82 **Hokusai**: *Kōzuke, Sano, Funa-bashi Fuyu*, "The Bridge of Boats in Winter at Sano, (province of) Kōzuke." Snow Scene with the bridge swept into a sharp curve by the force of the current; No. 2 of the set *Shōkoku Meikyō Kiran*; First Edition and a fine impression
- 83 **Hokusai**: *Kiso, Amida no Taki*, "The Amida Waterfall, Kiso province," flowing from a round gap in rocks, thought to resemble the head of the Amida Buddha, and visitors about to picnic on a rocky boulder; No. 5 of the set *Shōkoku Taki-meguri*. First Edition

- 84 **Hokusai**: Haku Rakuten, the Japanese name for the Chinese Poet Po Chü-i, standing on a rock beside an attendant holding up a scroll bearing a poem, and showing it to a man on a rock below, who is the disguised Japanese God of Poetry; the prow of a boat turns the corner of the rock, and beyond are other rocks wreathed with cloud; one of the set *Shika Sha-shin-Kyō*, "A Mirror of the Imagery of the Poets of China and Japan"; signed *Zen Hokusai I-itzu*. First Edition
- 85 **Hokusai**: Ri Haku or Li Po the Chinese Poet standing gazing at the waterfall of Lu Shan in the province of Kiang-Si, while two boy attendants seek to prevent their master from falling into the chasm as he was generally intoxicated; one of the same set as the foregoing; signed *Zen Hokusai I-itzu*. First Edition
- 86 **Hokusai**: Toba or Su She, the Chinese official known as Tung-po, who was degraded and banished to the island of Hainan, where on horseback on a rocky ledge in snow, he watches the sea gulls and wishes he could use their wings to fly home; one of the same set as the foregoing; signed *Zen Hokusai I-itzu*. First Edition
- 87 **Hokusai**: Tōru no Daijin, son of the Emperor Saga, standing in thought on the bank of a stream, gazing at the crescent moon, which, when fish see, they take for a curving hook, or when birds flying see they take for a bow, according to one of his poems; one of the same set as the foregoing; signed *Zen Hokusai I-itzu*. First Edition
- 88 **Hokusai**: Poem by Sōjō Henjō. Two Noble Ladies in the *Niname Matsuri*, in a sacred dance performed when the new rice is first offered to the *Kami* in the eleventh month. No. 12 of the set *Hyakunin Isshu Ubaga Etoki*, "The Hundred Poems Explained by the Nurse." First Edition
- 89 **Hokusai**: Poem by Minamoto no Muneyuki. Winter Scene with men outside a log hut warming their hands by a log fire. No. 28 of the set *Hyakunin Isshu Ubaga Etoki*. First Edition
- 90 **Hokusai**: Poem by Ōnakatomi Yoshinobu. The poet is seated on a hillside overlooking a misty plain, while on his right is a barrier, and outside warders of the Imperial Gate are gathered around a fire. No. 49 of the set *Hyakunin Isshu Ubaga Etoki*. First Edition

- 91 **Hokusai**: Poem by Sanjō-no-in. A ceremony in a Shintō temple in honour of the Moon in its fulness and Susano-o no Mikoto the Moon divinity. No. 68 of the set *Hyakunin Isshu Ubaga Etoki*. First Edition
- 92 **Hokusai**: *Shio-hama* "Salt work." Two men flinging their buckets into the sea for water to make salt, and a woman raking over the brine collected; a double-page illustration from a book; *yoko-ye*; unsigned
- 93 **Hokusai**: A Scene from the Ise Monogatari. Narihira finding a break in the fence used by him for secret calls upon a lady, orders a man to renew it with brush wood; a double-page illustration; *yoko-ye*; signed *Gwakyō Jin Hokusai*
- 94 **Hokusai**: A long *Surimono* with a Lady seated playing the *Biwa*, a young man playing the *Shakuhachi*, and a music master on the right looking over a book lying on the floor before him; signed *Katsushika Rojin Gwakyō Jin Hokusai*.
- ** Reproduced in Binyon's "Painting in the Far East."
Probably unique.

[PLATE VII.]

- 95 **Hokusai**: Okazaki, one of the stations of the *Tōkaido*, a double size oblong print from the quarter-block set; one of the later issue without the descriptive inscription; signed *Gwakyō Jin Hokusai*
- 96 **Hokusai**: An Awabi-shell Diver rising to the surface of the water, holding in her mouth a chisel, and a shell in her left hand. A reproduction of a drawing, issued after the death of Hokusai; signed *Gwakyō Jin Hokusai*. Framed
- 97 **Hokkei** (Todoya): Two *Surimono*: A Cock standing on a drum among leaves, the white feathers finely rendered in gaufrage; signed *Kikō Hokkei*, and Kintoki struggling with a huge carp in a waterfall of the Ashigara Mountains; signed *Hokkei* (2)
- 98 **Sōri** (Tawaraya): Two Women in a driving rainstorm struggling along, one under a fully-opened umbrella, the other with head and shoulders in one only partly opened, with a boy preceding them; thin colours, *yoko-ye*; signed *Sōri*

- 99 **Toyokuni** (Utagawa): Ichikawa Monnosuke II full-length standing figure of the actor with head turned to his left on a grey and mica ground; one of the large portraits from the set *Yakusha Butai no Sugata-ye*, published in 1794, the year of his death; large size upright; signed *Toyokuni*
- 100 **Toyokuni**: Women plucking blossoms in a high wind. Triptych. On the right one standing on a *sake* bucket held by another; in the centre one on the shoulder of a young man tying on a *tanzaku* bearing a poem to a branch of the tree; and on the left a Lady so blown about that she needs the assistance of two maids; large size upright; signed *Toyokuni*. Framed

[PLATE VIII.]

- 101 **Kunisada** (Utagawa): Trimming a Lamp: A Woman just risen from bed standing and stooping over an *andon*, with her arm throwing a shadow on the paper side, trimming the wick; one of the set *Hoshi no Shimo Tōsei Fuzoku*, “Frost Stars. Customs of the Present Day”; large size upright; signed *Gototei Kunisada*
- 101A **Kuniyoshi** (Utagawa): Nichiren toiling up the mountain at Tsukahara in a heavy snowstorm, a First Edition print from the work *Kōsō go Ichidai Ryaku Zu*, “An Abridged Biography of Kōsō,” another name for Nichiren; lateral; signed *Ichiyūsai Kuniyoshi*

** The red title lettering has been cut off the right margin, and a new margin put on, but the print is intact.

- 102 **Kuniyoshi**: Ommaya Gashi, the Embankment at Asakusa in a straight downpour of rain, with the distant shore all mist, and coolies passing along, three under one umbrella; from a set of *Tōto* Views; large size oblong; signed *Ichiyūsai Kuniyoshi*
- 103 **Kuniyoshi**: *Ōmori* where two women in a boat are gathering giant branching seaweeds; one of the set *Tōto Meisho*; large size oblong; signed *Ichiyūsai Kuniyoshi*

- 104 **Kuniyoshi**: The Ghosts of the Taira causing a storm off the coast of Harima to the ship in which Yoshitsune is seeking to escape from the anger of Yoritomo, with Benkei standing at the stern of the ship defying them; Triptych; large size upright; signed *Ichiyūsai Kuniyoshi*. Framed
- 105 **Kuniyoshi**: The Forty-seven Rōnin crossing the bridge on their way to take vengeance for the murder of their lord, are challenged by the watch, an officer on horseback; one of a set of triptychs; large size upright; signed *Ichiyūsai Kuniyoshi*. The date on this print puts this incident as on *Genroku* 15th, 11th month, 15th day=2nd January 1703
- 106 **Kuniyoshi**: The Forty-seven Rōnin having achieved their purpose, repair to the temple Sengaku-ji, where they deposited the head of Ko no Moronao at the grave of their master on February 1st, 1703; one of the same set of triptychs as the foregoing; large size, upright; signed *Ichiyūsai Kuniyoshi*
- 107 **Kuniyoshi**: *Kakemono-ye*: Fudo Myō-ō coming to the assistance of Mongaku Shōnin while doing penance under the icy waters of the Nachi Waterfall, his two acolytes also present to assist; signed *Ichiyūsai Kuniyoshi*
- 108 **Kuniyoshi**: Triptych of half-block size. Two Women and a Child under the roof of a boat, looking and pointing to a flock of wild geese flying under a clouded full moon, and another boat athwart the prow; signed *Chōworō Kuniyoshi*. Framed
- 109 **Yeizan**: Triptych. Three Women standing on the outer balcony of a house in which an entertainment is in progress, the figures of the performers being silhouetted on the paper *shōji*; signed *Yeizan*. Framed
- 110 **Hiroshige** (Ichiryūsai): A Hill-side in Mist; a green slope beside a brown road lined by an avenue of trees, and beyond other trees enveloped in morning mist; medium size oblong; signed *Hiroshige* and sealed

** This is a print alike unknown to the compilers of the Memorial Catalogue and Mr. Happer's Catalogue of the Extraordinary Collection of Mr. Nakamura Tatsujirō; and possibly unique, perhaps a trial print, having neither title nor publisher's seal.

- 111 **Hiroshige** : Kambara in Evening Snow with travellers passing along the highway ; No. 16 of the first *Tokaidō* set; oblong; signed *Hiroshige*
- ** A fine print but for a deep fold mark.
- 112 **Hiroshige** : Shōno, a Rain Storm on the road leading to the Suzuka Pass, coolies carrying a *Kago* up, and two travellers coming down in the full blast of the storm which bends over the tall bamboos; No. 46 of the first *Tōkaidō* set; oblong; signed *Hiroshige*. First Edition
- 113 **Hiroshige** : Kameyama with clear weather after heavy snow covering the slopes of the hill, on which stands the castle of Ichikawa Tonomo no Kami, with a procession approaching; No. 47 of the first *Tōkaidō* set; oblong; signed *Hiroshige*. First Edition
- 114 **Hiroshige** : Seta at Sunset with the long bridge across Lake Biwa and Fuji in the distance; one of the *Ōmi Hakkei* set; large size oblong; signed *Hiroshige*. First Edition
- 115 **Hiroshige** : Yabase and Returning Boats coming to the moorings where some have already furled their sails; one of the *Ōmi Hakkei* set; signed *Hiroshige*; First Edition
- 116 **Hiroshige** : Azumasha in Evening Rain. View of an embankment and a *Torii* and road leading to a temple grove; on the embankment two peasants; one of the set *Yedo Kinkō Hakkei*; oblong; signed *Hiroshige*. First Edition as issued for sale
- 117 **Hiroshige** : *Chūshingura* Act V. Sadakura about to murder and rob Yoichibei near the hill village of Yamazaki during a rainstorm; one of the set with *tomo-ye* borders; oblong; signed *Hiroshige*
- 118 **Hiroshige** : Okute, a lonely hill-top up which women are carrying loads of firewood; No. 48 of the *Kisokaidō* set; oblong; signed *Hiroshige*
- 119 **Hiroshige** : *Awa no Naruto*. Triptych. "The Whirlpool of Awa," one of the artist's finest triptychs. First Edition, dated Snake year 4th month=1857; signed *Hiroshige*. Framed

- 120 **Yeisen** : Itabana. Snow scene on a bank of a river lined by pine trees and peasants passing along; No. 15 of the *Kisokaidō* set; oblong; unsigned

** There is no known signed copy of this print.

- 121 **Hiroshige** : Sumida-gawa Hakkei, Masaki in rain. A *Torii*, temple stone lanterns and a solitary traveller on the near bank of the river; one of *Tōtō Meisho* set published by *Sanoki*; oblong; signed *Hiroshige*
- 122 **Hiroshige** : Ryōgoku, Fireworks from the great bridge bursting in stars, and boats illuminated on the river; one of the set *Meisho Yedo Hyakkei*; upright; signed *Hiroshige*
- 123 **Hiroshige** : Original Drawing of a Woman standing on a landing stage by a river side, two small covered boats on the stream, and the *Torii* of a Temple on the far bank; in colours on paper; signed *Hiroshige*. Framed
- 124 **Hiroshige II** : *Akasaka Kiribata Ushū Yūkei*, "Evening in rain in the Kiri uplands of Akasaka," the print that replaced the *Kiribata* Scene in the *Meisho Yedo Hyakkei* set; upright; signed *Ni Sei Hiroshige*, or "of the second generation"
- 125 **Hirokage** : *Kitsune Yome-iri*, "The Fox's Wedding." Triptych. The processions with the bride in a *norimono* passing along a landscape in a shower of rain; large size upright; signed *Hirokage*, *Tawamure* "For Fun"

CHINESE PRINTS AND DRAWINGS.

- 126 Four Prints, double-page illustrations from books, two of Birds and Flowers, black and white tinted; and two of plants, black and white only (4)
- 127 Four Prints, large figures of Women variously engaged; coloured by hand (4)
- 128 A Stone Print in blue, red and grey of a bird on a branch above a stream, a panel print; signed *Li Ti*
- 129 Two Drawings in colours on silk: A man disturbing a sleeping girl; and a Lady reclining on a couch (2)
- 129A Two Landscapes, black and white tinted; on paper; attributed to *T'ang Ying* (2)

JAPANESE DRAWINGS.

- 130 Five Fan Leaves, in colours on paper, four of the *Ōgi* or folding fan shape, and one *Uchiwa* shape (5)
- 131 **Kakemono**: An old man seller of Tea-whisks, seated beside his wares; ink drawing tinted; on paper; unsigned; attributed to *Hokusai*
- 132 A Set of twelve sheets with miscellaneous sketches of the *Mangwa* type, in black and white; probably Katsushika School (12)
- 133 A cormorant on water in colours; attributed to *Hokusai*
- 133A Six black and white figure subjects; and three Tōsa School drawings in colours and gold (9)

BOOKS.

- 134 **Binyon and Sexton** : " Japanese Colour Prints," 1 vol, Plates, some in colours, London, 1923; buckram; 4to
- 135 **Binyon** (L.) : " Catalogue of Japanese and Chinese Woodcuts in the British Museum," 1 vol, plates, some in colours, London 1916; cloth—**Strange** (E.) " The Colour-Prints of Hiroshige," 1 vol, plates, some in colours, London, 1925; vellum
4to (2)
- 136 **Seidlitz** (W. v.) : " Geschichte des Japanischen Farbenholzschnitts," 1 vol, Plates in monochrome, Dresden, 1897; half morocco, 8vo—**Sale Catalogue** " Sammlung Tony Straus-Negbauer," 1 vol, Plates, some in colours, Berlin 1928; paper cover, 4to—**Burlington Fine Arts Club** Exhibition of Japanese Prints and Drawings; 1 vol, 1933; a typed copy (3)
- 137 **Kurth** (J.) " Suzuki Harunobu," 1 vol, illustrations, Leipzig 1910, paper boards, 8vo; " Japanische Holzschnitt," 1 vol, Munchen 1911—**Noguchi** (Yone): Hokusai, 1 vol, London 1925; and " Utamaro," 1 vol, London 1925; both paper covers, 8vo
(4)
- 138 **Ficke** (A. D.) " Chats on Japanese Prints," 1 vol, illustrations, London 1915; and three Yamanaka Catalogues of Japanese Prints 1909, 1910, and 1926; all cloth; 8vo
(4)
- 139 **Sotheby's Sale Catalogues** of Japanese Prints, 7 vol, including the Happer Catalogues of 1909, and down to 1923, some priced; buckram binding; 4to
(7)



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PRICES AND BUYERS' NAMES

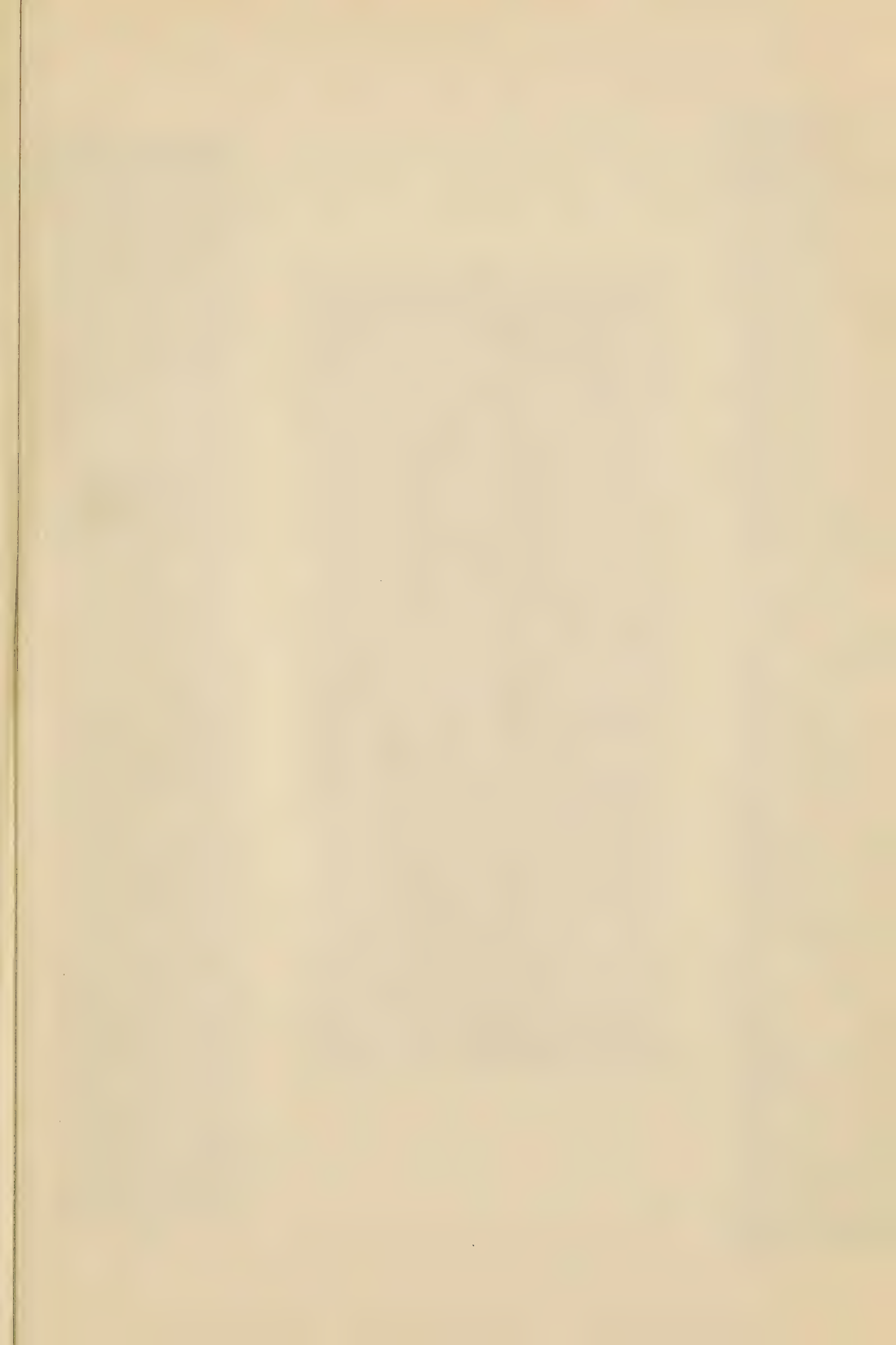
LOT		£	s.	d.	LOT		£	s.	d.
1	Baird	5	10	0	33	Hammond ..	2	5	0
2	Raphael, O. ..	5	15	0	34	Cooper	3	0	0
3	Jennings		18	0	35	Gardiner	15	0	0
4	Reitlinger, H. S. ..	1	15	0	36	Tikotin	1	0	0
5	Jennings	3	0	0	37	Lilienthal	15	0	0
6	Brown, H.	20	0	0	38	Punnett	1	15	0
7	Moore, Dr. C. ..	11	0	0	39	Brown, H. ..	10	10	0
8	Harlech, Lord ..	16	0	0	40	Thornton	6	10	0
9	Moore, Dr. C. ..	5	0	0	41	Ridsdale	3	0	0
10	Jennings	1	0	0	42	Raphael, O. ..	6	10	0
11	Mutzomoto	7	10	0	43	Game	3	0	0
12	Baird	1	15	0	44	Brown, H. ..	1	10	0
13	Brown, H.	2	10	0	45	Gilbert	15	10	0
14	Brown, H.	31	0	0	46	Peck	5	0	0
15	Mutzomoto	13	0	0	47	Blunt, W.	6	0	0
16	Moore, Dr. C. ..	2	15	0	48	Beristayn	2	10	0
17	Rudorff	1	15	0	49	Moore, Dr. C. ..	7	10	0
18	Jennings	2	0	0	50	Wilson, R. E. A. ..	10	10	0
19	Game	1	5	0	51	Lilienthal	5	0	0
20	French	4	0	0	52	Murakami	3	15	0
21	Jennings	1	15	0	53	Peck	4	5	0
22	Bromehead	1	0	0	54	Lilienthal	10	0	0
23	Moore, Dr. C. ..	5	0	0	55	Peck	5	0	0
24	Gilbert	1	10	0	56	Murakami	5	0	0
25	Tikotin	45	0	0	57	Cooper	2	10	0
26	Gilbert	5	0	0	58	Peck	1	15	0
27	Moore, Dr. C. ..	10	10	0	59	Murakami	23	0	0
28	Mutzomoto	4	5	0	60	Heathcote	7	10	0
29	Murakami	1	0	0	61	Tikotin	2	15	0
30	Gilbert	5	0	0	62	Cooper	3	10	0
31	Thornton	14	0	0	63	Murakami	3	0	0
32	Reitlinger	2	0	0	64	Game	3	10	0

JUN 27 1938

LOT		£	s.	d.
65	Hess	4	10	0
66	Jennings	2	5	0
67	Gardiner	1	0	0
68	Baird	1	10	0
69	Mutzomoto	2	15	0
70	Denison	6	10	0
71	Johnson		15	0
72	Game		12	0
73	Gilbert	1	5	0
74	Murakami	3	0	0
75	Tikotin	2	10	0
76	Beristayn	6	0	0
77	Brown, H.	22	10	0
78	Mutzomoto	12	0	0
79	Cooper	3	0	0
80	Moore, Dr. C.	5	10	0
81	Mutzomoto	2	10	0
82	Cooper	5	0	0
83	Blunt, W.	5	0	0
84	Heathcote	4	0	0
85	Hess	9	10	0
86	Beristayn	12	0	0
87	Jeffries	5	10	0
88	Beristayn	3	10	0
89	Moore, Dr. C.	7	10	0
90	Murakami	5	5	0
91	Murakami	5	0	0
92	Morris	2	0	0
93	Passed			
94	Shepherd	20	0	0
95	Moore, Dr. C.	1	0	0
96	Denison	3	10	0
97	Oates, Dr.	2	5	0
98	Hammond	3	10	0
99	Gilbert	11	0	0
100	Thornton	13	10	0
101	Moore, Dr. C.	7	0	0
101A	Punnett	7	0	0
102	Murakami	5	10	0
103	Gilbert	10	0	0

LOT		£	s.	d.
104	Tikotin	1	10	0
105	Blow	1	0	0
106	Passed			
107	Passed			
108	Passed			
109	Bingham	3	15	0
110	Beristayn	23	0	0
111	Hammond	2	2	0
112	Mutzomoto	5	0	0
113	Hammond	3	0	0
114	Moore, Dr. C.	9	10	0
115	Mutzomoto	11	0	0
116	Moore, Dr. C.	18	10	0
117	Peck	2	0	0
118	Punnett	2	0	0
119	Napier	15	0	0
120	Gilbert	2	10	0
121	Crittall	2	15	0
122	Moore, Dr. C.	3	3	0
123	Murakami	3	0	0
124	Hensman, Dr.	2	5	0
125	Passed			
126	Mutzomoto	2	0	0
127	Mutzomoto	18	0	0
128	Mutzomoto	13	0	0
129	Cash	1	0	0
129A	Boode	4	15	0
130	Reitlinger, H. S.	2	5	0
131	Bailey, Capt.	3	15	0
132	Murakami	1	0	0
133	Game	2	5	0
133A	Murakami	2	10	0
134	Mutzomoto	2	15	0
135	Mutzomoto	1	15	0
136	Brown, H.	12	0	
137	Brown, H.	1	2	0
138	Brown, H.	1	4	0
139	Brown, H.	4	10	0

Total of Sale .. £815 13 0





30



40



5



14



110







